

JAN LICHTER – Graphic Design

CURRICULUM VITAE

born 1988 in Unna

2009

Intern at Griebisch & Rochol, Hamm

2009 – 2013

Bachelor of Arts, Muenster University of applied Science, Department Design

2011 – 2012

Erasmus Programme, EASD Valencia, Department Photography

2013 – 2014

Intern at Bureau Mirko Borsche, Munich

2014 – 2016

Designer at NEON Magazin, Hamburg

2016 – today

Designer at DIE ZEIT, Hamburg

CLIENTS

arsEdition

Bayerisches Staatsballett

Bayerische Staatsoper

Coppenrath Verlag

Gerstenberg Verlag

Gruner+Jahr

Henri-Nannen-Schule

Heyne Verlag

NEON Magazin

Studio Braun

Superpaper Munich

Turmverein Moabit

Zeit Verlag

WORKSHOPS, LECTURES, EXHIBITIONS, FEATURES

2015

LeadAwards 2015, Deichtorhallen Hamburg, exhibition of Instagram Leaks, NEON Magazin #06/2015

2014

Jugendmedientage Frankfurt, workshop for NEON Magazin

2014

»What design can do«, lecture at University of applied science Muenster

2013

ADC Festival 2013, Oberhafenquartier Hamburg, exhibition of »Der Baumarkt«

2013

Stadtaspekte Magazin #2, photography feature

2013

Jetzt Magazin, Süddeutsche Zeitung, interview about »Der Baumarkt«

PROFILE

Jan Lichte is a designer mainly working in fields of editorial design, art direction and photography. He is currently based in Hamburg, Germany and working for the weekly newspaper DIE ZEIT. Due to his work for various publications, he has a great network of photographers, illustrators, programmers and editors which enables him to cope with a broad range of projects. His design approach is based on the love triangle between content, fun and working as a source of creativity.

CONTACT

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